

Carl Nielsen, Op.14.

Allegro con brio. (M. M. $\bullet = 144$.)

I.

Alliegro con brio.(M.M.=144.)

Violino I.
Violino II.
Viola.
Violoncello.

fz
A
poco a poco cresc.
con fuoco
pp poco a poco cresc.
con fuoco

cresc.
ffadmirato
poco a poco dim.
poco a poco dim.
poco a poco dim.

Eigenthum des Verlegers für alle Länder.

12573

Wilhelm Hansen, Kopenhagen & Leipzig.

4

poco rit. *a tempo* *tranq.*

dim. *poco rit.* *a tempo* *mf* *p*

dim. *poco rit.* *a tempo* *p molto tranqu.* *mf* *p*

dim. *poco rit.* *a tempo* *p molto tranqu.* *mf* *p*

dim. *a tempo* *p molto tranqu.* *mf* *p*

musical score for Franz Schubert's "L'Espresso" (Op. 14, No. 4). The score is in B-flat major, 3/4 time, and consists of 16 measures. It features a piano (p) and a cello/contrabass (cb). The piano part has dynamics mf, pp, p, and mf. The cb part has dynamics mf, pp, p, and mf. The score includes a key signature change from B-flat major to A minor (sul A) and a dynamic change to sul D. The tempo is marked "Allegretto".

[illegible]

poco a poco crescen-do *cresc.*

poco a poco crescen-do *cresc.*

poco a poco crescen-do *cresc.*

poco a poco crescen-do *cresc.*

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a four-part setting for Soprano, Alto, Tenor, and Bass. The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked "a tempo". The score includes various musical notations such as triplets, slurs, and dynamic markings like "molto cresc." and "ff". The lyrics are written below the vocal lines, and the instrumental accompaniment is shown on the bottom two staves.

First system of a musical score in B-flat major, 3/4 time. It consists of four staves. The top two staves (treble clef) feature rapid sixteenth-note passages. The bottom two staves (bass clef) provide a harmonic foundation with sustained notes and moving lines. The key signature has two flats (B-flat and E-flat).

Second system of the musical score. It continues the rapid sixteenth-note patterns in the upper staves. The lower staves show more active movement, with some notes marked with a forte (*fz*) dynamic. The overall texture is dense and rhythmic.

Third system of the musical score, marked with a 'C' time signature change to common time. It includes various performance instructions: *molto espress.*, *dim.*, *fp*, *mf*, *mp*, *p*, *arco*, *pizz.*, *espress.*, *tranq.*, and *molto espress.*. The dynamics range from piano (*p*) to fortissimo (*ff*). The texture becomes more varied, incorporating pizzicato and arco techniques.

Fourth system of the musical score. It features a variety of dynamics including *pp*, *dim.*, *p*, *pizz.*, and *cresc.*. The music shows a gradual increase in intensity towards the end of the system, with some notes marked with a crescendo (*cresc.*).

Fifth system of the musical score, marked 'Tempo I.' and 'acceler.'. It includes dynamics such as *mp*, *mf*, *f*, *ff*, and *acceler.*. The tempo increases significantly, as indicated by the 'acceler.' marking. The music is characterized by rapid, driving rhythms and a strong sense of forward motion.

This musical score is written for piano and consists of five systems of staves. The notation includes treble, alto, and bass clefs, with various musical symbols such as notes, rests, slurs, and accents. Dynamics like *fz* (forzando) and *fp* (for piano) are used throughout. The score is divided into sections labeled **D.** and **E.**, with the latter marked *tranq.* (tranquillo). The piece concludes with a *pp* (pianissimo) instruction and the word *tranq.* again. The number 12573 is printed at the bottom center of the page.

12573

First system of the musical score. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Dynamics include *mp*, *p*, and *espress.* (espressivo).

Second system of the musical score, marked with a large 'F' at the beginning. It contains four staves. Dynamics include *espress.*, *ppp*, *p*, and *molto espress.* (molto espressivo).

Third system of the musical score, marked with a large 'G' at the beginning. It contains four staves. Dynamics include *p*, *molto espress.*, and *semplice* (semplice).

Fourth system of the musical score. It contains four staves. Dynamics include *p*, *mf*, *f*, and *dim.* (diminuendo).

Fifth system of the musical score, marked with a large 'H' at the beginning. It contains four staves. Dynamics include *pp*, *pp brio*, *ff*, *sempre pp*, *pizz.* (pizzicato), *arco* (arco), and *pp*. The number 12573 is printed at the bottom center.

I

cresc. *molto cresc.* *f*

cresc. *molto cresc.* *f*

cresc. *molto cresc.* *f*

cresc. *molto cresc.* *f*

fz *fz*

K

tranq.
p con rifless.

tranq.

fz *fz* *fz* *fz* *fz* *fz*

sul A

p *p* *p* *p*

p con riflessione *p con riflessione*

L

con fuoco *con fuoco* *con fuoco*

pp *pp* *pp*

p mfp *p* *p*

poco a poco cresc. *poco a poco cresc.* *poco a poco cresc.*

mfz

adirato *ff adirato* *ff adirato* *ff adirato*

fz *fz* *fz*

12573

poco a poco dim. dim. poco rit.

molto tranq. a tempo p molto tranq. a tempo pp molto tranq. a tempo molto tranq.

M più mosso pp p più mosso pp più mosso

p poco a pp poco a pp poco a

poco cre scen do molto cresc. ff a tempo sul G ff a tempo

First system of musical notation, measures 1-4. The system consists of four staves (treble, alto, tenor, and bass clefs). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Second system of musical notation, measures 5-8. The system continues the musical piece with four staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Third system of musical notation, measures 9-12. The system includes dynamic markings such as *fz*, *p*, *tranz.*, *molto espress.*, *fp*, *pizz.*, and *arco*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Fourth system of musical notation, measures 13-16. The system includes dynamic markings such as *espress.*, *mf*, *fz*, *pp*, *cresc.*, and *molto espress.*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Fifth system of musical notation, measures 17-20. The system includes dynamic markings such as *dim.*, *f*, *pp*, *fz*, *pp*, *cre*, *scen*, and *do*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The system concludes with the number 12573.

First system of musical notation, measures 1-6. The system includes four staves (treble and bass clefs). Dynamics include *ff* and *fz*. A measure number **11** is visible at the end of the system.

Second system of musical notation, measures 7-12. The system includes four staves (treble and bass clefs). Dynamics include *fz*.

Third system of musical notation, measures 13-18. The system includes four staves (treble and bass clefs). Dynamics include *fz*.

Fourth system of musical notation, measures 19-24. The system includes four staves (treble and bass clefs). Dynamics include *ff*.

Fifth system of musical notation, measures 25-30. The system includes four staves (treble and bass clefs). Dynamics include *fz*. The system concludes with a *sul G* instruction.

II.

Andante sostenuto. (M.M. ♩ = 52.)

Andante. (♩ = 60.)

A

B

12573

a tempo espress.
mp *a tempo* *p* *mf* *p* *cre* *scen* *do*

Un poco più mosso *C*
f *pesante* *Un poco più mosso* *p*
f *pesante* *Un poco più mosso* *p*
f *pesante* *Un poco più mosso* *p*
f *pesante* *Un poco più mosso* *p*

p *p* *p* *p*

D *p* *tr* *p* *tr* *p* *p* *p*

espress. *pp* *pp* *pp* *espress.* *cre* *scen* *cre* *scen* *cre* *scen*

do do do do

molto ff

molto ff

molto ff

molto ff

pesante

pesante

pesante

pesante

sempre ff

sempre ff

sempre ff

sempre ff

dim.

dim.

dim.

dim.

Tempo I.

poco rit.

poco rit.

poco rit.

pp

pp

pp

pp

sempre pp

sempre pp

mf

mf

espressivo

12573

First system of musical notation, measures 1-4. It features a piano introduction with a melody in the upper staves and a bass line in the lower staves. The key signature has two flats, and the time signature is 3/4. The first measure of the bass line is marked with a piano (*p*) dynamic.

Second system of musical notation, measures 5-8. It begins with a section marked 'F' and includes various dynamics such as *pp*, *p*, *mp espress.*, *mf*, and *dim.*. The melody continues with intricate phrasing and slurs.

Third system of musical notation, measures 9-12. This system includes vocal entries with the lyrics 'cre', 'scen', and 'do'. The piano accompaniment features a steady eighth-note pattern in the bass. Dynamics include *p*, *pp*, *mp espress.*, and *dim.*.

Fourth system of musical notation, measures 13-16. It begins with a section marked 'G' and includes the instruction 'pesante' (heavy). The piano part has a strong, rhythmic accompaniment. Dynamics include *ff* (fortissimo), *p*, and *tranq.* (tranquillo).

Fifth system of musical notation, measures 17-20. It includes the instruction 'molto espress.' (very expressive). The piano part features a series of chords and moving lines. Dynamics include *p*, *f*, *p dim.*, and *pp-ppp* (pianississimo).

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'Presto. (♩ = 120)' and the key signature has one flat (B-flat major or D minor). The music begins with a dynamic of *dim.* and includes various articulations like accents and slurs. The system concludes with a *ff* (fortissimo) dynamic and a repeat sign.

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo) and *fz* (forzando). The melody is primarily in the Treble 1 staff, with harmonization in the other staves. The piece concludes with a final chord in the Treble 1 staff.

Violin I

Violin II

Viola

Cello/Double Bass

fz

sempre ff

E

f *ff* *f*

sul G

f *pp* *saltando* *pp saltando*

F

mf *dim.* *pp* *mf*

pp *dim.* *p* *dim.* *pp* *mf molto*

G

ppp *cre* *ppp* *cre* *ppp* *cre* *ppp* *cre*

First system of the musical score. It features a vocal line with lyrics "scen" and "do" and a piano accompaniment. Dynamics include *f*, *mp*, and *p*. There are trills marked above the vocal line.

Second system of the musical score, marked with a large "H". It continues the vocal and piano parts. Dynamics include *f*, *dim.*, and *tr.* (trill).

Third system of the musical score. It features a vocal line with lyrics "fz cre", "scen", and "do", and a piano accompaniment. Dynamics include *p*, *fz*, *cre*, *scen*, *do*, *ff*, and *molto ff*.

Fourth system of the musical score, marked with a large "I". It features a vocal line with lyrics "fz", "sempre ff", and "sempre ff", and a piano accompaniment. Dynamics include *fz* and *sempre ff*.

Fifth system of the musical score. It features a vocal line with lyrics "fz" and "sempre ff", and a piano accompaniment. Dynamics include *fz* and *sempre ff*.

First system of the musical score, featuring four staves (treble, two inner, and bass). The music is in a key with one flat and a 2/4 time signature. It includes dynamic markings such as *dim.* (diminuendo) and *p* (piano).

Allegretto pastorale.

Second system of the musical score, continuing the four-staff arrangement. It includes dynamic markings such as *p* (piano), *pizz.* (pizzicato), *poco f* (poco forte), and *ten.* (tension).

K

Third system of the musical score, marked with a large 'K'. It includes dynamic markings such as *ten.* (tension), *poco f* (poco forte), and *arco* (arco).

Fourth system of the musical score, featuring dynamic markings such as *molto f* (molto forte), *dim.* (diminuendo), *poco rit.* (poco ritardando), *a tempo*, *p espress.* (piano espressivo), *pizz.* (pizzicato), and *ppp* (pianissimo).

L

Fifth system of the musical score, marked with a large 'L'. It includes dynamic markings such as *ten.* (tension), *poco f* (poco forte), *p* (piano), *espress.* (espressivo), and *ppp* (pianissimo).

First system of the musical score. It features three staves: a treble staff with a melodic line, a middle staff with a rhythmic accompaniment, and a bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The system includes dynamic markings *pp* and *ppp*, and articulation markings *pizz.* and *arco*.

Second system of the musical score. It continues the three-staff format. The lyrics "cre", "scen", and "do" are written below the staves. The system includes dynamic markings *ppp* and *ff*, and articulation markings *arco*.

Third system of the musical score. It includes a section marked with a large "M" and a "V" (crescendo) marking. The system includes dynamic markings *dim.*, *mp*, *espress.*, *cresc.*, and *f*.

Fourth system of the musical score. It includes dynamic markings *f*, *dim.*, *mf*, *pizz.*, and *arco*.

Fifth system of the musical score. It includes dynamic markings *pp*, *dim.*, *pizz.*, and *arco*. The system concludes with a double bar line.

FINALE.

IV.

Allegro coraggioso. (M.M. $\text{♩} = 116$.)

The musical score is written for three parts: Piano (P), Voice (V), and Organ (O). The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Allegro coraggioso" with a metronome marking of 116 beats per minute. The score is divided into five systems. The first system begins with a forte (f) dynamic. The second system features a fortissimo (ff) dynamic. The third system includes a section marked "A" with a "trangu." (tranquillo) marking and a piano (p) dynamic. The fourth system includes a section marked "V" with a piano (p) dynamic. The fifth system includes lyrics: "cre", "scen", "do", "f". The score concludes with a forte (f) dynamic.

System 1: Piano (P) and Organ (O) parts. Dynamics: *f*.

System 2: Piano (P) and Organ (O) parts. Dynamics: *ff*.

System 3: Piano (P) and Organ (O) parts. Dynamics: *f*. Section marked **A** with *trangu.* and *p* dynamics.

System 4: Piano (P) and Organ (O) parts. Dynamics: *p*, *pp*, *mp*.

System 5: Piano (P) and Organ (O) parts. Dynamics: *f*. Lyrics: *cre*, *scen*, *do*.

First system of musical notation, featuring a vocal line with a melodic line and a piano accompaniment. The key signature has two flats. A 'sul G' marking is present above the vocal line.

Second system of musical notation, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: *dimi - nuen - do*. Performance markings include *a tempo ma molto tranqu.*, *poco rall.*, *mp poco rall.*, and *p espress.*.

Third system of musical notation, featuring a vocal line and a piano accompaniment. Performance markings include *cresc.*, *f*, and *p*.

Fourth system of musical notation, featuring a vocal line and a piano accompaniment. Performance markings include *mp espress.* and *p*.

Fifth system of musical notation, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: *cre - scen - do*. Performance markings include *pp* and *12573*.

24 C *con fuoco*

ff *con fuoco*
ff *con fuoco*
ff *con fuoco*
ff

dolce
ptranq.
ptranq.
ptranq.

D
dim. *dim.* *pp*
dim. *dim.* *pp*
dim. *dim.* *pp* *pizz.*
mp

pizz.
pizz. *mp*
mp *pizz.*

mf *cre* *scen.*
mf *cre* *scen.*
mf *cre* *scen.*
f *cre* *scen.*

musical score system 1

Key signature: two flats (B-flat, E-flat). Time signature: 4/4.

Staff 1 (Violin): *do* (singing line), *arco*, *ff*.

Staff 2 (Violin): *do* (singing line), *arco*, *ff*.

Staff 3 (Cello): *do* (singing line), *ff*, *pizz.*

Staff 4 (Bass): *do* (singing line), *ff*.

Chord markings: *sul G*, *E*.

musical score system 2

Staff 1: *arco*, *ff*.

Staff 2: *arco*, *ff*.

Staff 3: *arco*, *ff*.

Staff 4: *arco*, *ff*.

musical score system 3

Staff 1: *arco*, *ff*.

Staff 2: *arco*, *ff*.

Staff 3: *arco*, *ff*.

Staff 4: *arco*, *ff*.

musical score system 4

Staff 1: *arco*, *ff*.

Staff 2: *arco*, *ff*.

Staff 3: *arco*, *ff*.

Staff 4: *arco*, *ff*.

Chord marking: *F*.

musical score system 5

Staff 1: *espress.*, *p*, *mf*, *p*.

Staff 2: *mp*, *mf*, *p*.

Staff 3: *mp*, *mf*, *p*.

Staff 4: *fpp*, *fpp*, *fpp*.

Chord marking: *V*.

First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Dynamics include *mf*, *p*, and *pp*. The music features complex melodic lines with many accidentals and slurs.

Second system of musical notation. It consists of four staves. Dynamics include *p*, *fz*, *molto dim.*, and *pp*. The music continues with complex melodic lines and slurs.

Third system of musical notation. It consists of four staves. The dynamic *sempre pp* is written across all staves. The music features complex melodic lines and slurs.

Fourth system of musical notation. It consists of four staves. The lyrics "cre - scen - do" are written below the staves. Dynamics include *f*. The music features complex melodic lines and slurs.

Fifth system of musical notation. It consists of four staves. The music features complex melodic lines and slurs.

ff ff ff ff sem sem sem sem

pre ff pre ff pre ff pre ff

H a tempo poco rall. p a tempo p a tempo p Pespress. a tempo p p

di - mi - nu - en - do

f f p espress.

dim. p p pp pp p pp

First system of musical notation. It consists of four staves. The top staff is a vocal line with lyrics 'cre', 'scen', and 'do'. The second staff is a vocal line with lyrics 'cre', 'scen', and 'do'. The third staff is a vocal line with lyrics 'cre', 'scen', and 'do'. The fourth staff is a vocal line with lyrics 'cre', 'scen', and 'do'. The music is in a key with two flats and a 3/4 time signature.

Second system of musical notation, marked 'I' and 'ff'. It consists of four staves. The top staff is a vocal line. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The music is in a key with two flats and a 3/4 time signature.

Third system of musical notation. It consists of four staves. The top staff is a vocal line. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The music is in a key with two flats and a 3/4 time signature.

Fourth system of musical notation. It consists of four staves. The top staff is a vocal line. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The music is in a key with two flats and a 3/4 time signature.

Fifth system of musical notation, marked 'K' and 'p tranqu.'. It consists of four staves. The top staff is a vocal line. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The music is in a key with two flats and a 3/4 time signature.

Allegro molto.

First system of musical notation, measures 1-8. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The first staff has a melodic line with a crescendo and a decrescendo. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. Dynamics include *dim.*, *p*, and *pp*.

Second system of musical notation, measures 9-16. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The first staff has a melodic line with a crescendo and a decrescendo. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. Dynamics include *pp*, *cre*, and *scen*.

Third system of musical notation, measures 17-24. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The first staff has a melodic line with a crescendo and a decrescendo. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. Dynamics include *do*, *ff*, and *f*.

Fourth system of musical notation, measures 25-32. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The first staff has a melodic line with a crescendo and a decrescendo. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. Dynamics include *f*.

Fifth system of musical notation, measures 33-40. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The first staff has a melodic line with a crescendo and a decrescendo. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. Dynamics include *f*.

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